



# PAINTING

The majority of visible plastic parts are finished in some way nowadays. At the start of the millennium we took the experience gained from decades of metallising and painting plastic, and invested in advanced equipment for single- or multi-component painting of consumer products. In addition to manual painting of small production runs, we now have two specially built, fully automated lines for decorative painting in multiple coats.

Over the years, millions of mobile phone enclosures have passed through our lines in Broakulla. Today we can justifiably call ourselves world leaders in the decorative painting of hearing aids. We have a proven logistics management system, and are used to handling large quantities of goods on a just-in-time basis.

Our quality requirements are very high and call for great precision, high repeatability and documentation of every step of the process. Our success lies not only in using the best equipment available, but also in optimised robot programming, accurate mounting and precision machining, all backed by the keen eyes of our workforce.



We create visual effects that give today's designers the opportunity to explore fresh and creative ideas. Bold prime colours, alluring metallic finishes, magical colour changes or haptic effects, such as soft feel or suede, are becoming increasingly popular. In addition to painting we also offer pad printing.

In combination with our second main finishing method – vacuum metallising – it is possible to create fantastic patterns and effects. On one of our lines is a special development cell where we experiment with paints from selected manufacturers to create exciting paint effects for tomorrow. What can we do for your customers?

Our customers include Oticon, Widex, GN Resound, Tylö, 3M and B&O.

